FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146546 **Type of Permit:** FILMING **Release Date:** 12/18/2018

Production Company DUMMY FILMS

Insured Company Name DUMMY FILMS
Contact Phone No. 1 424-291-5534
Contact Phone No. 2
Fax
Address 1426 MAIN STREET
VENICE, California 90291

Production Title PRINGLES

Type of Production Commercial - Standard

Producer Michael Kanter

Director Harold Einstein

1st AD TBD TBD

Production Manager TBD TBD

FilmL.A. Coordinator Cody Penwell

Location Manager Steve Schroeder
Primary Phone Mobile - 310-770-8020
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 900	$207.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,836.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00146546	**Location Manager**	Steve Schroeder
Production Company	DUMMY FILMS	Primary Phone	Mobile - 310-770-8020
Insured Company	DUMMY FILMS	Secondary Phone	
Production Title	PRINGLES		

This location has been CANCELED

Location Address 647 Westminster Ave, Los Angeles, CA, 90291

Location Type Private Residence

Prep Dates 12/19/2018 - 12/19/2018 07:00 - 19:00 1 day

Film Dates 12/20/2018 - 12/21/2018 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	30
Cube Trucks	2
Generator	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Spot Check	1

Filming Activities Interior Dialogue; **CANCEL LOCATIION COMPLETELY**;

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Summary Information — Location

Permit Number F00146546
Production Company DUMMY FILMS
Insured Company DUMMY FILMS
Production Title PRINGLES

Location Manager Steve Schroeder
Primary Phone Mobile - 310-770-8020
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs B/S WESTMINSTER AVE., 647 WESTMINSTER - EAST 150' AND WEST 150'

Approximate Footage 301 - 600 **Log Number** 226945

Date(s) 12/19/2018 to 12/21/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00146546	**Location Manager**	Steve Schroeder
Production Company	DUMMY FILMS	Primary Phone	Mobile - 310-770-8020
Insured Company	DUMMY FILMS	Secondary Phone	
Production Title	PRINGLES		

Location Address 115 W Ave 26, Los Angeles, CA, 90031

Location Type Studio

Prep Dates 12/19/2018 - 12/19/2018 07:00 - 19:00 1 day

Film Dates 12/20/2018 - 12/21/2018 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents
146546_ES_AVE 26_PASADENA_BARRANCA_.pdf
F00146546-Agent_Letter.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	30
Cube Trucks	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Off-Duty/Retired LAPD Officer(s)	1

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Summary Information — Location

Permit Number F00146546
Production Company DUMMY FILMS
Insured Company DUMMY FILMS
Production Title PRINGLES

Location Manager Steve Schroeder
Primary Phone Mobile - 310-770-8020
Secondary Phone

Generator	1	Spot Check	1
Vans	2		

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** A7

Approvals

FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note SPOT CHECK APPROVED: CAPT. RILES

Parking

Base Camp	**Crew Parking**	1721 N Broadway, Los Angeles, CA, 90031
Location Type : Filming Location	Location Type : Other Location	

Posting "No Parking" signs E/S AVE 26, PASADENA AVE. - BARANCA ST.

Approximate Footage 601 - 900 **Log Number** 227035

Date(s) 12/20/2018 to 12/21/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S AVE 26, PASADENA AVE. - 300' NORTH

Approximate Footage 0 - 300 **Log Number** 226946

Date(s) 12/19/2018 to 12/19/2018 **Time(s)** 07:00 to 19:00

Lane / Full Closure LANE CLOSURE E/S AVE 26, PASADENA AVE. - BARANCA ST.

Approximate Footage 0 - 300

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Summary Information — Location

Permit Number F00146546
Production Company DUMMY FILMS
Insured Company DUMMY FILMS
Production Title PRINGLES

Location Manager Steve Schroeder
Primary Phone Mobile - 310-770-8020
Secondary Phone

Date(s) 12/20/2018 to 12/21/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

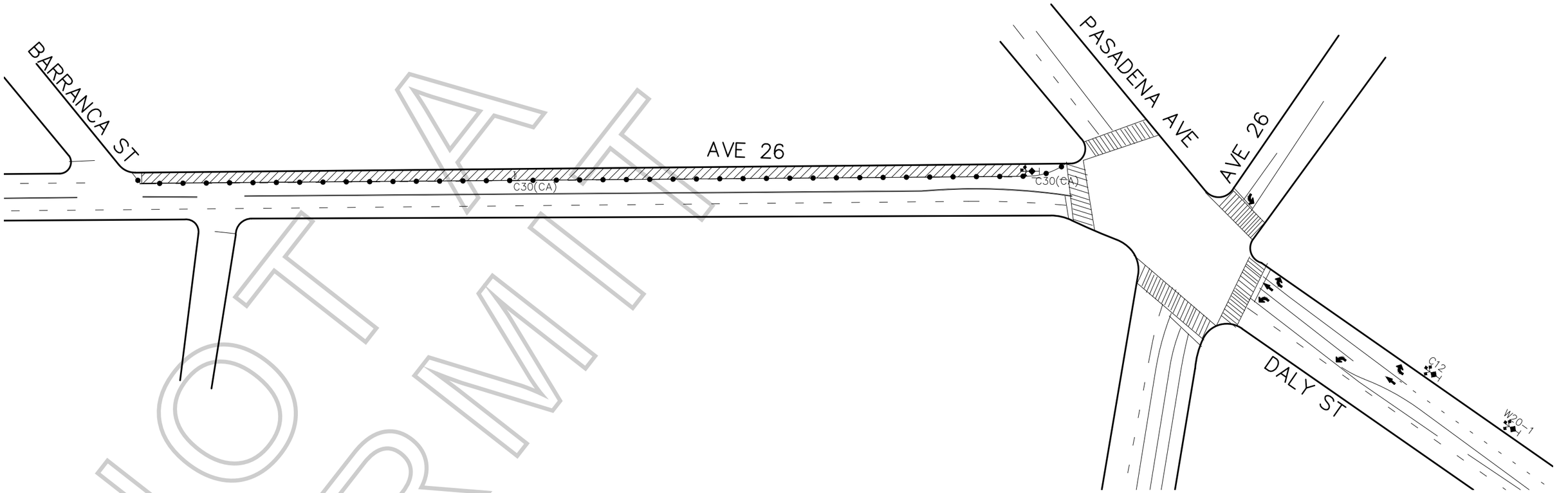
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

Permit #F00146546



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LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

W20-1	C20(CA)(RT/LT)	W4-2	C30(CA)
ROAD WORK AHEAD	LEFT / RIGHT LANE CLOSED AHEAD		LANE CLOSED

FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-146546

CLOSURE INFO:
E/S CURB LANE OF AVE 26
FROM PASADENA AVE-BARRANCA ST
12/20 & 12/21 700 - 2200

DUMMY FILMS
"PRINGLES"
LOCATIONS CONTACT:
DENNIS DE LEON 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of DUMMY FILMS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5/31/18	DUMMY FILMS
	Name of Principal (i.e. company name) (Please Print)
Representative's Signature	1426 MAIN ST, STE F
Max Blonde	VENICE CA 90291
Representative's Name (Please Print)	Principal's Mailing Address (Please Print)
Production Supervisor	424 291 5534
Representative's Title (Please Print)	Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 900
Ph: 323-260-4777 Fx: 323-415-6

NOT A PERMIT